

March 22 & 23, 2018



New Town Heritage

**Exploring the
Boundaries**

March 22 & 23, 2018

NEW TOWN HERITAGE

Exploring the Boundaries

Schedules of the seminar and the preceding excursion

Contents

☉ The New Towns Heritage Research Network by Sabine Coady Schaebitz & Bob Colenutt (AHRC New Towns Heritage Research Network)	3
☉ New Town Heritage: Exploring the Boundaries by Ankie Petersen (INTI)	4
☉ The programme day by day	7
■ Day 1 March 22	7
■ Day 2 March 23	9
☉ Speakers	12
☉ About INTI	18
☉ Doing New Towns Better	19
☉ The INTImi Platform: how to contribute	20
☉ Partners & Sponsors	22
☉ Practical Information	23

The New Towns Heritage Research Network

The legacy of the post-war New Towns in Europe is both inspiring and a challenge. It is inspiring because of its huge social and planning achievement in housing many hundreds of thousands in planned towns which were remarkable in their social and architectural ambition. Yet we are also aware that as these towns have grown up they face many challenges of adaptation and regeneration to enable them to remain good places to live and work.

The New Towns Heritage Research Network is a network of practitioners and researchers from universities, civic society organizations, and local government sectors who are developing a body of knowledge and a policy and research agenda exploring this legacy. The Network has been funded by the Arts and Humanities Research Council (AHRC) in the UK. We have held three research seminars so far in the UK New Towns. With a European wide perspective the Network has partnered with INTI to organize a research seminar looking at the post-war New Towns in the Rotterdam city region and in the Netherlands as a whole.

Our focus is on the heritage value of New Towns, particularly the built environment, design and architectural heritage. This focus is especially pertinent at a time of increasing threat to the Modernist Heritage of the 20th century and in the current European Cultural Heritage Year. We believe that there is much to be learned from international comparisons of the assessment and awareness of heritage value of the New Towns, and from the practical and policy steps that are being taken to protect and build upon this legacy.

At a time when new towns and garden cities are being discussed once again by Governments as a solution to the housing crisis, and when land and planning regulations are under the spotlight, the New Town legacy is particularly important.

The New Towns should not just be seen as a town planning experiment from the past but as relevant models for planning for the future. Many aspects of them exhibit genuine heritage value and have an integrity which needs conserving: the challenge – like for any other town – is to find a way of reconciling this with the need for renewal and growth. The programme of the Rotterdam seminar and study tour provides an opportunity for colleagues across a wide range of disciplines to explore this. A Conference will be held in July 2018 in Oxford to bring together findings from this first phase of the work of the Network.

Dr Bob Colenutt, Oxford Brookes University and Dipl.-Ing. Arch. Sabine Coady Schaebitz, Coventry University

NEW TOWN HERITAGE: EXPLORING THE BOUNDARIES

Due to their planned character, New Towns are often seen as cities without a clear identity or heritage. During the AHRC New Town Heritage Seminar in Rotterdam we will discuss how we can look at New Towns from a heritage perspective, and how this perspective can be used as guidance in contemporary and future redevelopment tasks.

The New Towns in the Netherlands, officially called growth centres (groeikernen), can be considered the backbone of the urbanisation policy of the 1960s in the Netherlands. These towns belong to a generation in which the welfare state stood at the basis of its design. Growth centres were established as a response to the urgent need for new living environments outside of the existing cities, as the economic centre of the Netherlands, the Randstad, was in need of housing for 0.5 to 1 million residents. The new growth centres formed systematic and government-directed masterplans for new cities, that would expand the existing tiny historic villages into medium-scaled cities up to 75.000 – 100.000 inhabitants.



'Wonen buiten A'dam'. People waiting to gather information on moving to Almere, picture from *Vijfentwintig Jaar Mensenwerk, samen leven in een nieuwe stad*.

New Town architecture and urban planning has not always been very popular. The heritage value of these types of places has for a long time not been recognised in the Netherlands. However, in an increasing number of

cases, historians, architects and developers have sought to establish links between the tangible and intangible characteristics of New Towns and redevelopment plans. With several case studies from past decades and with contemporary new town heritage discussions we can form an interesting new discourse on the ways to value New Towns and new town architecture as important and valuable remnants from the past.

The day preceding the New Town Heritage Seminar, March 22, will consist of an excursion to two New Town areas in Rotterdam: Hoogvliet and Pendrecht. These places can be seen as first-generation new towns or extension areas from the 50s and 60s, which have been redeveloped approximately 10-15 years ago. The excursion will walk us through the highlights of these New Town redevelopments and clarify the distinct redevelopment approaches to the original spatial plans and planning philosophies. The experiences from the excursion will be discussed and shared during the expert meetings of the second seminar day.

On March 23, we will explore the boundaries of New Town planning and architecture from various perspectives.

Large scale New Town Heritage. *How can the original New Town urban planning be protected and used as a guide for future area redevelopments in an era when roles of stakeholders have decisively changed? Looking at the experiences from, amongst others, New Towns Zoetermeer and Almere (NL), researchers and representatives from the fields of architecture and project development will address the chances and pitfalls of redeveloping New Town planning.*

New Town architecture as heritage. *New Town architecture is a category that is not yet fully understood as valuable architectural heritage in both the public and the experts' eyes. How can we value New Town architecture as new heritage category? Representatives from governmental heritage organisations and the civic sector will address the different approaches to stakeholder management in New Town architecture and planning.*

New Town Heritage management in comparison. *The final panel discussion will address the research of the New Towns Heritage Network and the lessons learned from the past New Town heritage seminars and workshops. The New Towns Heritage Network has been established with the purpose of sharing research and policy on the architectural heritage value of the Post War New Towns in the UK and Mainland Europe. What have been the lessons learned on New Town heritage management on larger and smaller scale, and what can we learn from other countries?*



Almere Haven, source: Stadsarchief Almere

During the New Town Heritage: Exploring the Boundaries seminar we will discuss new perspectives on the re-use and adaptations of New Town architecture and planning. Special attention will be given to the relationship between New Town re-use and redevelopment and the different stakeholders involved, such as residents, local policy makers and project developers. As the Netherlands has for a long time been on the forefront of heritage redevelopment strategies, the examples discussed during these two days can provide new insights for approaches to New Town redevelopments on an international level.

The programme day by day

DAY I THURSDAY 22ND MARCH, ROTTERDAM

EXCURSION HOOGVLIET & PENDRECHT –
FIRST GENERATION NEW TOWN AREAS

13:30 – 17:00

The excursion through Hoogvliet and Pendrecht, two first-generation New Town- or extension areas in Rotterdam from the 50s and 60s, will take us through the highlights of their redevelopments, which have taken place in the 00's. During these tours, there will be a focus on the distinct redevelopment approaches to the original spatial plans and planning philosophies. The experiences from the excursion will be discussed and shared during the introduction to the second seminar day.

The excursion will start at **13.30 at Delftsestraat 33, Rotterdam**. Here we will depart together by bus to visit Hoogvliet and Pendrecht. During the excursion, there will be time for one stop for a drink and a bathroom break. We aim to be back at Delftsestraat 33 by 17.00.

Hoogvliet

WIMBY! - *Redeveloping the neighbourhood through a participative redevelopment process in which the intangible heritage of the original plan has been a central feature*, with Michelle Provoost, International New Town Institute. The tour of Hoogvliet will stop at some highlights that have been central to the redevelopment of the area, such as the Muzikantenwoningen, SchoolParasites and park de Heerlijkheid.



'De Heerlijkheid' in Hoogvliet, Rotterdam. Picture by Maarten Laupman



Fishbowl-flats in Pendrecht, Rotterdam. Picture by Woonstad Rotterdam

Pendrecht

Pendrecht – *Redeveloping the ideals of the C.I.A.M on neighbourhood level, combining old and new urban planning for revitalisation* with Endry van Velsen, architect at De Nijl Architects and Edwin Dortland from local housing corporation Woonstad Rotterdam. The tour will take us through the area while stopping at several points that have been central to the place's redevelopment, such as the Kindercampus, Plein 1953 and the Fishbowl flats. Here, we will discuss some of the successes and challenges to the redevelopment projects 10 years after date.

The programme day by day

DAY 2 FRIDAY 23RD MARCH, ROTTERDAM

SEMINAR NEW TOWN HERITAGE:
EXPLORING THE BOUNDARIES

09:00 – 09:30 Registrations

09:30 – 09:50 Introduction by Sabine Coady Schaebitz, Coventry University, on the AHRC, the New Towns Heritage Network and previous meetings in Milton Keynes, Peterborough and Harlow.

09:50 – 10:15 Introduction by Michelle Provoost, INTI, on the consecutive generations of New Towns in the Netherlands, their characteristics and different approaches to New Town heritage.

10:15 – 10:30 Coffee/tea break

10:30 – 12.00 Debate Session: Large scale New Town Heritage.

How can the original New Town urban planning be protected and used as a guide for future area redevelopments in an era when roles of stakeholders have decisively changed?

Moderator: Jaapjan Berg, architectural historian, project leader INTI

Presentation of the following cases:

Zoetermeer – *densification and New Town redevelopments*, with Wijnand Galema, architectural historian specialised in post-war architecture and urban development, member of the Aesthetics committees of Rotterdam and Utrecht, and member of the committee Spatial Quality of new town Zoetermeer.

Almere – *New Town heritage developments on larger scale*, with Hans Venhuizen, artist and researcher on the role of cultural heritage in urban developments, in particular in Almere.



Aerial picture of Almere Haven. Picture taken by Ekim Tan in 2008



'Koepeltjeswoningen' in Zoetermeer, by architect Benno Stegeman, built in 1969. Picture: Municipal archive Zoetermeer

Panel discussion with:

Hilde Blank, urban planner & director of real estate developer AM Concepts.

Wijnand Galema, architectural historian specialised in post-war architecture and urban development.

Hans Venhuizen, artist and researcher on the role of cultural heritage in urban developments in Almere.

Alison Fox (UK), Regeneration Projects Manager, Harlow Council.

12:00 – 13:00 Lunch

13:00 – 14:45 Debate Session:

Small scale New Town Heritage.

New Town architecture is a category that is not yet fully understood as valuable architectural heritage in both the public's and the experts' eyes. How can we value New Town architecture as a new heritage category?

Moderator: Jaapjan Berg, project leader INTI

Short presentations of the following cases:

Municipality of Almere – *New Town heritage management and popular support* with Jouke van der Werf, architectural historian and member of the Aesthetics committee of new town Almere.

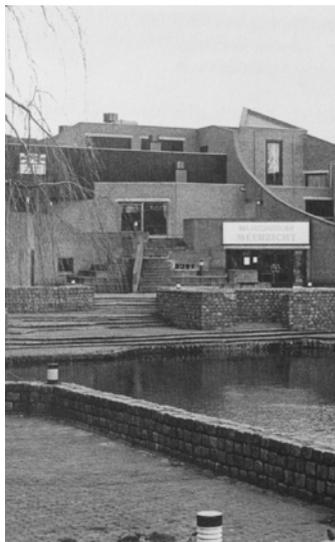
Dutch Cultural Heritage Agency – *National perspectives on New Town heritage management* with Anita Blom, specialist in post-war urban planning heritage.

Van Eesteren Museum – *Post-war heritage and the public* with Anouk de Wit, director of the van Eesteren Museum

Bond Heemschut – *New Town heritage protection in the Netherlands from a society perspective* with Christian Pfeiffer from the Post-65 Architecture workgroup.



Experimental housing in Zoetermeer under construction in 1974, designed by architect Leo de Picture: Municipal archive Zoetermeer



The now demolished neighbourhood centre in Zoetermeer, designed by architect A. Alberts in 1980. Municipal archive Zoetermeer

Panel discussion with:

Jouke van der Werf, architectural historian and member of the Aesthetics committee of New Town Almere.

Anita Blom, specialist in post-war urban planning heritage at the landscape department of the Dutch Cultural Heritage Agency.

Christian Pfeiffer, works at Bond Heemschut, the oldest and largest private heritage protection agency in the Netherlands.

Teun van den Ende, founder of Werkplaats Erfgoed and researcher, writer and consultant on cultural heritage and urban and rural development.

Anouk de Wit, director of the van Eesteren Museum in Amsterdam New-West.

14:45 – 15:00 Coffee/tea break

15:00 – 16:00 Debate Session:

The New Towns Heritage Network has been established with the purpose of sharing research and policy on the architectural heritage value of the Post War New Towns in the UK and Mainland Europe. What have been the lessons learned on New Town heritage management on larger and smaller scale, and what can we learn from other countries?

Moderator: Jaapjan Berg, project leader INTI

Panel discussion with:

Michelle Provoost, Director of the International New Town Institute.

Marco Stout, founder and president of the Wederopbouw Rotterdam Foundation.

Mike Taylor (UK), independent practitioner in town planning and heritage conservation.

David Fée (UK/FR), professor in British Studies who specialises in the study and analysis of housing and urban policies in the UK from a comparative perspective.

Bob Colenutt (UK), planner and researcher, Oxford Brookes University

Sabine Coady Schaebitz (UK/D), architectural educator and researcher, Coventry University (UK)

16:00 Closing of the AHRC New Town Heritage Seminar + drinks

All day free of charge but bring cash to pay for the drinks afterward.

SPEAKERS

of the New Town Heritage Seminar in order of programme

Michelle Provoost

Dr. Michelle Provoost is an architectural historian who specializes in historic preservation, urban planning history and theory, postwar architecture and contemporary urban development. She co-founded the office of Crimson Architectural Historians in 1994, which has subsequently been engaged in a large number of research and design projects in the fields of urban planning, architecture and art. Since 2008 Dr. Provoost has served as Director of the International New Town Institute (INTI). INTI has grown from a small institute into an internationally known center for education and research relating to New Towns, with an extensive lecture and conference series, global network of researchers, and considerable publications.



Endry van Velsen

Endry van Velsen is an architect and partner in the firm of De Nijl Architects in Rotterdam. With his firm, he works on projects for the regeneration of various parts of the city, such as historic centres, pre-war residential districts and the post-war city. He is currently involved in urban-design plans and/or construction plans for such cities as Amsterdam, Antwerp, Apeldoorn, The Hague, Emmen, Groningen, Rotterdam and Utrecht. He frequently authors publications on the problems of urban renewal.



Edwin Dortland

Edwin Dortland has been working for housing corporation Woonstad Rotterdam since 2005 as a program manager and process manager 'Wijken' (boroughs) as part of the Team Wijkverbetering (district improvement). The guiding incentives for these processes are the interests of the local residents, stakeholders and Woonstad Rotterdam's reputation. He works closely together with all involved stakeholders in order to tactically redevelop and realize Woonstad Rotterdam's programs. Edwin Dortland represents Woonstad Rotterdam in external consultations and area development negotiations.



Sabine Coady Schaebitz

Sabine Coady Schaebitz is Associate Head of the School of Art and Design and Principal Lecturer in Architecture at Coventry University. Sabine is the Co-Investigator for the AHRC New Towns Heritage Research Network project. Her career spans many years in academe in the UK and Germany, as architectural and urban design educator, researcher and networker, developing strategic pioneering partnerships and working multidisciplinary across stakeholders, including higher education, industry and public bodies. Sabine studied architecture, art history and architectural conservation in Germany and Italy and is a trained architect. Her research publications and interests focus on cultural heritage, architectural and urban history, and built environment education. She is particularly interested in the public understanding of built environment heritage and its potential for wider society.



JaapJan Berg

JaapJan Berg is an independent researcher, critic and moderator in the field of architecture and spatial planning. Berg has written and contributed to various books on architecture and spatial planning in the Netherlands and frequently publishes in various (international) professional periodicals. He regularly acts as chair of debates and discussions on architecture and spatial planning. Berg also teaches at the Architecture Academies of Amsterdam and Arnhem. JaapJan Berg lives and works in Amsterdam, www.berg-plaats.nl



Hans Venhuizen

Hans Venhuizen deals with the culture of spatial planning. In his search for a more specific identity for cities and areas, Venhuizen links the worlds of culture and space to each other in different ways. In this, his focus is always on the culture of spatial planning itself, and the game is his most important instrument. The relation between playfulness and seriousness is a key feature in all of Venhuizen's projects. Since 2011 Hans Venhuizen is head of INSIDE the Master Interior architecture at the Royal Academy of the Art The Hague (NL). In 2016 Hans Venhuizen started a PhD research at the PhDArts institute (Leiden University/KABK). The title of the research is 'The Game of Continuity' and centres on the culture of spatial planning.



Wijnand Galema

Wijnand Galema is a practicing architectural historian and carries out research projects, cultural surveys, manifestations and publications in the field of architecture, urbanism and landscape architecture. His work focuses on the built environment of the 20th century, especially that of the post-war decades. He is a member of the Buildings and Monuments Committee of Rotterdam, and sits on the Committee for Quality of the Built Environment Zoetermeer.



Hilde Blank

Hilde Blank studied Urban Design and Planning at the Technical University of Delft. Her work ranges from strategic planning to urban design, and is often related to future planning and area development. Since 2004, Hilde is the CEO and Managing Director of BVR Urban Development Consultants. Since 2017, she is also the head of AM Concepts, a group of urban designers and architects of AM, a leading development corporation of housing estates and district-wide urban centres. Conceiving and developing inspiring and sustainable living environments is what drives the company. AM is part of listed Royal BAM Group. Hilde Blank is also the chair of the Van Eesteren Fluck Van Lohuizen Foundation, which preserves the heritage of its name givers and support research into new metropolitan solutions.



Alison Fox

Alison Fox is the Regeneration Projects Manager at Harlow Council. She is responsible for delivering regeneration and affordable housing development projects in Harlow, including the Heritage Lottery Funded regeneration of Harlow's Town Park, Council new build housing (Pathfinder Project), partnership project decanting and phased redevelopment of Council estate into mixed tenure estate.

Alison Fox has extensive local government experience having worked in various Councils across England as well as working in Housing Associations and Third Sector organisations. Her experience includes social housing, tenant participation, community planning, and social care.



Anita Blom

Anita Blom is an architectural historian and senior specialist in post-war reconstruction and urban planning at the Cultural Heritage Agency of the Netherlands. She researches in particular post-war residential areas; in addition, she promotes wider public interest for the Netherlands' post-war cultural heritage and stimulates the redevelopment of post-war areas. She is the author and compiler of the *Atlas van de wederopbouw in Nederland 1940–1965* (2013), and co-author of *Nieuw-West: parkstad of stadswijk. De vernieuwing van de Westelijk Tuinsteden Amsterdam* (2016) and *Post-war reconstruction the Netherlands. The future of a bright and brutal heritage* (2017).



Jouke van der Werf

Jouke van der Werf is architectural historian and co-director of *Bureau op het Plein*, a bureau that focusses on public space design and place making from the perspective of both policy makers, designers and users. He is part-time advisor for the Monuments & Archaeology bureau of the Municipality of Amsterdam, and is member of the Aesthetics Committee of Almere and chair of the Monuments and Aesthetics Committee of Alkmaar.



Christian Pfeiffer

Christian Pfeiffer works at the national headquarters of 'Bond Heemschut', a Dutch heritage association. Heemschut was established in 1911 in a period of national 'preservation drive', which led to the protection of old cities, landscapes and nature. Nowadays with 4500 members Heemschut is the largest heritage association of the Netherlands. Heemschut is trying to raise awareness for modern architecture (after 1965) and New Town architecture. Christian Pfeiffer works for a special taskforce which focuses on first assessment of modern architecture in the whole country.



Teun van den Ende

Teun van den Ende, founder of *Werkplaats Erfgoed*, conducts research, provides advice and nourishes the (online) debate on the development of city and countryside. Teun started his career as a curator at the Netherlands Architecture Institute (NAI), working on exhibitions and public programs. He currently works for the office of the Chief Government Architect in the Netherlands (*Atelier Rijksbouwmeester*). His work as a



writer/curator includes moderating debates and organising events and exhibitions in the field of architecture, heritage and planning. Teun van den Ende received his Masters degree in Architecture at the Delft University of Technology in 2008.

Anouk de Wit

Art historian Anouk de Wit (graduation 1992) worked for several heritage institutions in the Netherlands such as the departments of monument conservation in Rotterdam and Zwolle (Het Oversticht) and the Netherlands Architecture institute. From the early nineties onwards she joined the Department of Physical planning of Amsterdam. Between 2001 and 2011 she was director of Information Centre De Zuiderkerk, the centre for Space, Building and Housing of the City of Amsterdam. From 2011 onwards Anouk organised exhibitions, discussions and meet ups with professionals, citizens and cultural tourists for IABR, ARCAM and Van Eesteren Museum. Since 2013 she is director of this museum in Amsterdam. The Van Eesteren Museum pays tribute to the garden cities as well as to the cultural heritage of the fifties and sixties. It also focuses on the transformation and renewal of the Western garden cities of Amsterdam.



Marco Stout

Marco Stout is strategy advisor, project manager, and initiator of the platform Wederopbouw Rotterdam (Platform Reconstruction Rotterdam). This platform tells the story of the post-war reconstruction of Rotterdam from the wartime bombardment to the present day. Marco is also involved in city-making processes on neighborhood level. For his work in the Rotterdam neighborhood Hoogkwartier he received the Van der Leeuwprijs (award) at the annual city-makers congress in November 2017.



Bob Colenutt

Dr Bob Colenutt is Honorary Researcher at the School of the Built Environment at Oxford Brookes University and is the Principal Investigator for the AHRC New Towns Heritage Research Network project. He has a career working for community organisations as a community planner, as a regeneration officer in local government, and in University based research. In conjunction with the Open University he has recently completed a major ESRC funded project on major housing development in SE England. He writes regularly on the spatial politics of housing development with a particular



focus on the property market and development viability assessment.

Mike Taylor

Michael Taylor is an independent practitioner in planning and heritage. He has worked as a planner and conservation officer in Leicester and for English Heritage in the West Midlands region. In his practice he advises a range of public and private sector clients on development schemes affecting historic properties. In 2016 he completed a new edition of the book *The Quality of Leicester* for Leicester City Council. He is currently engaged by Historic England to produce development guidelines for the site of Shrewsbury Flaxmill Maltings, the world's oldest iron-framed building. Michael is an Honorary Fellow in the Centre for Urban History at the University of Leicester and teaches Conservation in Practice and Urban Sustainability at the University. Michael spent his teenage years in a British New Town: Harlow.



David Fée

David Fée is professor of British Studies at the University of Sorbonne Nouvelle in Paris and the head of CREC, the Sorbonne Nouvelle research centre on contemporary Britain. He specializes in the study of housing and urban policies in the UK as well as the British Welfare State. He is the author of many articles on these topics and of the book *La crise du logement en Angleterre: 40 ans de politiques du logement et de la ville, Paris: Michel Houdiard*. His current topics of research include inequalities in the UK and British and French New Towns from a comparative and international perspective.



INTERNATIONAL NEW TOWN INSTITUTE

About INTI

The International New Town Institute (INTI) is a platform for research, education and knowledge exchange for New Towns.

In order to improve the quality and sustainability of future New Towns, we can learn from existing New Towns today. Why? Because New Towns have many similarities: they were designed from scratch according to planning doctrines of one specific period, they have experienced relatively fast urban growth, they demonstrate specific demographic patterns and they contain a homogeneous housing stock. The result of all this is that many New Towns struggle with the same problems: a uniform demography, a lack of educational, cultural or other facilities and too little diversity in the housing stock. Because of their young age, New Towns also face a lack of history and identity and usually suffer from image problems. Because many New Town developments are quite similar, also their challenges are often quite predictable.

In the 1950-1970 period, many New Towns were planned in order to control and regulate urban growth in Western Europe. Many of these planned cities are nowadays regarded as unsuccessful either economically or socially. Today, we see a new wave of New Towns being built at an unprecedented rate in the fast-growing economies of Asia, Africa and Latin America. In order not to make the same mistakes as were made as during the twentieth century, it is important to learn from the experiences with New Towns in Europe, the USA and elsewhere. Improving, rather than repeating past mistakes requires a specialized platform for the exchange of knowledge and practice.

INTI is that platform. INTI studies the past, present and future of planned communities in an urbanizing world. It serves a unique role in bringing together multidisciplinary expertise and experience in a wide range of activities in collaboration with public, private and academic partners. INTI initiates studies, offers educational programs, and organizes public events and lectures. All of these activities contribute to the institute's objective to improve the quality of life in new cities worldwide.



Doing New Towns Better

New cities are fertile grounds for innovation and the invention of new solutions to social, economic and climatic challenges. They are pioneering cities, exploring progressive approaches to planning, participation, inclusiveness and sustainability.

Doing New Towns Better shows how cities worldwide are working to improve the quality of life for their residents and facilitates the exchange of great ideas and experiences. Become part of this exchange and share your solutions to create better New Towns! Interested to join and present your innovations? Send a message to:

info@newtowninstitute.org



Alamar (Cuba) - Urban Agriculture provides 95% of vegetables



Almere (NL) - A neighbourhood of 15.000 houses completely developed by its residents



Curitiba (Brazil) - Effective and inclusive waste recycling campaigns



Milton Keynes (UK) - Different by design, using culture and diversity



Ning Pram Pram (Ghana) - Flexible, adjustable and resilient urban planning



Vinge (DK) - Biodiversity, livability and sustainability come together



Vantaa (FI) - Inclusive employment policies for a resilient society



Spijkenisse (NL) - Creating an attractive city centre



INTImi: A Global Network of Urban Professionals

The INTImi network is a global network of urban planners, policy-makers, architects, developers, social geographers and students, who all share an interest in learning about the latest and most relevant topics and developments in the planning and design of New Towns.

The INTI team maintains and expands this network in order to guarantee a consistent flow of relevant and renewing events and publications.

By joining INTImi, you are entering an international network of high-level urban development professionals and researchers which will facilitate your decision-making and problem-solving and will give you access to useful contacts, knowledge and knowhow in your field.

Sharing and Creating:

The Advantages of Joining INTImi

Each member is invited to all INTI events – which vary from conferences, lectures and workshops – in order to become part of relevant and recent New Town developments worldwide. During these events, cities have the opportunity to share innovations and solutions, but also partner and team up with other New Towns with comparable challenges or ambitions.

Since 2016, the regular program of conferences and workshops is expanded with the *International New Town Day* and a new workshop, the *New Town Labs*, in which specific urgent topics, formulated by our members, are dealt with by means of design charettes and translated into implementable actions and projects. These events provide INTImi Members with two key benefits:

- *Participating in a System of Knowledge Exchange* - Being an INTImi, you do not only receive information on new urban developments, you also produce this information yourself. The network is unique in the sense that it has been established for the sake of the collection and creation of new knowledge on the topics which concern or appeal to all members of the network. All members can place their own topics of interest onto the strategic agenda and become a source of inspiration to both INTI and each other. This way, the wants and needs of INTImi can be directly translated into concrete research proposals which can be integrated in the research programs of local universities and the TU Delft.
- *Connecting on an International Level* - As the word 'network' already implies, none of this is done on an individual basis: all INTImi are united in their shared challenges and opportunities. This makes INTImi membership also an opportunity to meet fellow

professionals, establish valuable contacts and share experiences. The INTImi network distinguishes in its quality: all members of INTImi are selected on the basis of the progressive steps they have already taken in the planning and policymaking in terms of sustainability, appeal and livability. Together, all members of the network reinforce their progressive ambitions and benefit from each other's knowledge. INTImi membership broadens their horizon, as they find inspiration with colleagues from four different continents (Europe, Asia, South-America, Africa).

INTImi Benefits

INTI is an independent, non-subsidized organization. In order for us to fund our activities, the conferences, workshops, and other events as well as publications, we need the support of our network: the cities, design and engineering firms, and universities. To become part of this network and enjoy its perks, a contribution fee is required. In return, you will not only participate in relevant knowledge exchange or connect to an international network of fellow professionals, but also receive other benefits, like:

- Invitations to the annual International New Town Day
- Discount on publications
- Discount on excursions, symposiums and conferences.
- Access to the INTI library
- Priority registration on INTI events

INTImi Membership

INTImi members consist of a wide variety of organizations and therefore distinguishes different categories of membership.

The fee for small to medium sized cities and corporate firms is 2500 euro yearly; the fee for large cities and firms is 5000 euro.

The INTImi membership fee is dependent on one's institutional background and is secured by an annual subscription. Membership will be automatically extended unless notice is given of a cancellation.

Register now!

If you would like to register or if you would like to receive more information, please contact:

info@newtowninstitute.org



Partners & Sponsors

INTI organised the New Town Heritage seminar in partnership with the Arts & Humanities Research Council. Other partners we'd like to thank are:

Oxford Brookes University, Coventry University, Milton Keynes Council, Milton Keynes Discovery Centre, Peterborough Council, Harlow Council



Arts & Humanities
Research Council



milton keynes council

**INTERNATIONAL
NEW TOWN INSTITUTE**



milton keynes
City Discovery
Centre
.org.uk

**OXFORD
BROOKES
UNIVERSITY**



Peterborough
Culture and Leisure



Working together for Harlow

Practical Information

INTI Contact:

Ankie Petersen: +31 6 36519023

info@newtowninstitute.org

The Venue of the New Town Heritage Seminar
(March 23rd) is:
Delftsestraat 33, 3rd floor
3013AE Rotterdam

The New Town Heritage: Exploring Boundaries seminar will take place at the office of the International New Town Institute and Crimson Architectural Historians.

The space was designed in 1958 by the Dutch architect Hugh Maaskant who was an important architect for the city of Rotterdam in the period after the second world war. Here, we house our daily office practices and host (public) events.

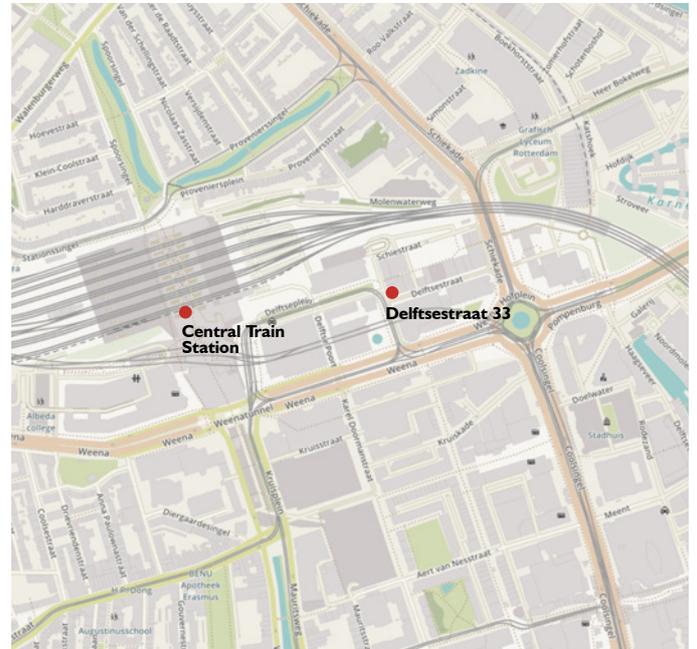




Photo by Margareta Svensson



**INTERNATIONAL
NEW TOWN INSTITUTE**

